

Songs of Celebration

# II. The Paschal Presence

Elizabeth Randall-Mills  
*Slowly, with expression* ♩ = 72

Doug McConnell

The musical score is arranged in two systems. The first system includes staves for Soprano, Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes staves for Organ and Double Bass. The tempo is marked 'Slowly, with expression' with a quarter note equal to 72 beats per minute. The time signature starts in 4/4 and changes to 3/4 in the final measure of each system. The Viola part features a solo in measures 1-17. The Organ part begins in measure 18. Dynamics include *mp* (mezzo-piano) for the Viola and Organ.

Soprano

Violin I

Violin II

Viola  
*mp* (solo, mm. 1-17)

Cello

Double Bass

Organ  
*mp*

*Slowly, with expression* ♩ = 72

The Paschal Presence

2

5

Vla.

Org.

*mp*

9

Vla.

Org.

*mp* *mf* *mp*

*mp*

13

Vla.

Org.

*mp*

16

Vla.

Org.

*mp* *mf* *p*

The Paschal Presence

4

19 *mp*

Sop. Ac-claim the res-ur-rected Christ's \_\_\_\_\_ uncea-sing life within our life; \_\_\_\_\_

Vln. I

Vln. II

Vla. *mp*  
(duet, with soprano,  
mm. 22-32)

Vc.

D.B.

Org. *mp*

Detailed description of the musical score: The score is for a piece titled 'The Paschal Presence'. It is marked with a page number '4' at the top left. The Soprano part begins at measure 19 with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Ac-claim the res-ur-rected Christ's \_\_\_\_\_ uncea-sing life within our life; \_\_\_\_\_'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass, all of which have rests in measures 19-21. The Viola part has a dynamic marking of *mp* and a note in measure 22 with a 'V' above it, indicating a duet with the soprano. The Organ part begins at measure 19 with a mezzo-piano (*mp*) dynamic and features a melodic line in the right hand and a supporting line in the left hand. The bottom-most staff is a bass line with rests.



The Paschal Presence

6

Sop. <sup>26</sup> <sup>3</sup>  
peo-ples bend toward com - mon peace - the wounded and the wound-ed cleansed \_

Vln. I <sup>26</sup>

Vln. II

Vla. *mf*

Vc.

D.B.

Org. <sup>26</sup>

The Paschal Presence

*Suddenly Faster* ♩ = 84-88

29 *mf* *f*

Sop. the Ri - sen Christ \_\_\_\_\_ is rai - sing us. \_\_\_\_\_

Vln. I *f* (with joy)

Vln. II *f* (with joy)

Vla. *f*

Vc. *f* (with joy)

D.B. *f* (with joy)

Org. *f* *Suddenly Faster* ♩ = 84-88

Detailed description: This is a page of a musical score for 'The Paschal Presence', page 7. The score is in 3/4 time and features a Soprano part with lyrics 'the Ri - sen Christ \_\_\_\_\_ is rai - sing us. \_\_\_\_\_'. The instrumental parts include Violin I and II, Viola, Violoncello, Double Bass, and Organ. The tempo is marked 'Suddenly Faster' with a metronome marking of ♩ = 84-88. The dynamics range from mezzo-forte (mf) to forte (f). The organ part has a melodic line in the right hand and a bass line in the left hand. The string parts have a rhythmic accompaniment. The organ part has a melodic line in the right hand and a bass line in the left hand. The organ part has a melodic line in the right hand and a bass line in the left hand.

**ETC.**