

FIRST DRAFT, 7/2/24  
(Transposed)

# Torch Song

"For Love will endure or not endure,  
Regardless of where we are . . . ."  
-Bertolt Brecht

Doug McConnell

Freely, with expression ♩ = 92 - 96

Clarinet in B $\flat$

*p* (gently) *mp* *p*

B $\flat$  Cl.

*mp* (with sorrow)

B $\flat$  Cl.

*mf* *mp* *p* (distant)

B $\flat$  Cl.

*p* *mf* *p*

More motion ♩ = 100-104

B $\flat$  Cl.

*mf* (with intensity) *f* *mf*

B $\flat$  Cl.

*f*

B $\flat$  Cl.

*f*

B $\flat$  Cl.

*ff* *p* (distant) *mf*

2  
44

*Freely, Somber*  $\text{♩} = 92-96$

B♭ Cl.

*pp* *p* *mp*

Pno.

51

B♭ Cl.

*f* *mf (with sorrow)*

Pno.

*mf* *mp*

56

B♭ Cl.

*mp* *mf* *mp*

Pno.

*mf*

60

B♭ Cl.

*mp* *mf*

Pno.

Haunting  $\text{♩} = 92-96$

65

B $\flat$  Cl.

Pno.

*p*

*mf (freely)*

70

B $\flat$  Cl.

Pno.

*mp*

*mp*

74

B $\flat$  Cl.

Pno.

*mf*

*mf*

78

B $\flat$  Cl.

Pno.

*mp*

*mf*

4/82 *ritard.*

B♭ Cl.

Pno.

*mp*

86

B♭ Cl.

Pno.

89

B♭ Cl.

Pno.

*mf* *f*

93

B♭ Cl.

Pno.

*f* (still intense)

97 *Freely.....*

B♭ Cl. *mp*

Pno. *mf* *mp*

101 *Earthy* = 104-108

B♭ Cl. *mf*

Pno. *mf*

104

B♭ Cl. *mp*

Pno. *mp*

107

B♭ Cl. *mf* *mf*

Pno. *mf* *mf*

*etc.*