

The Beggar's Scherzo

Doug McConnell

With energy and wit ♩ = 100-104

Clarinet in B \flat

Piano

Measures 1-3 of the score. The Clarinet in B \flat part starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

B \flat Cl.

Pno.

Measures 4-6 of the score. The B \flat Clarinet part starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part starts with a quarter note G3, a quarter note F#3, and a quarter note E3. Dynamics include *f* and *mf*. There are crescendo and decrescendo hairpins.

B \flat Cl.

Pno.

Measures 7-9 of the score. The B \flat Clarinet part starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part starts with a quarter note G3, a quarter note F#3, and a quarter note E3. Dynamics include *mp*. There are crescendo and decrescendo hairpins.

B♭ Cl. *mf*

Pno. *mf*

Measures 10-12. B♭ Clarinet part: *mf*. Piano part: *mf*. Includes a trill in measure 11.

B♭ Cl. *f* *mf* *f*

Pno. *f* *mf* *f* *mf*

Measures 13-14. B♭ Clarinet part: *f*, *mf*, *f*. Piano part: *f*, *mf*, *f*, *mf*. Measure 14 ends with a 12/8 time signature.

B♭ Cl. *mf* *f*

Pno. *f*

Measures 16-17. B♭ Clarinet part: *mf*, *f*. Piano part: *f*. Measure 17 ends with a 12/8 time signature.

B♭ Cl. *mf*

Pno. *f* *mf*

B♭ Cl. *fp*

Pno. *mf* *f* *mf*

B♭ Cl. *pp* *mf (gruff)* *f*

Pno. *p* *mp* *pp*

etc.

Later excerpt:

Quiet, haunting ♩ = 88-92

B♭ Cl. 27

Piano dynamics: *ff*, *p (freely)*, *ff*, *p*

B♭ Cl. 31

no rush.....(freely) *Driving* ♩ = 100-104

Piano dynamics: *mp*, *mf*, *mp*, *p*

B♭ Cl. 35

Piano dynamics: *mp*, *mf*, *mp*, *mf*

B♭ Cl.

39

Pno.

f *f*

mf *f*

B♭ Cl.

43

Pno.

b *ff*

f

B♭ Cl.

47

Pno.

mf *f* *ff*

ff