

The Vices of our Virtues

Doug McConnell

With harmonious dischord ♩=104-108

Flute

Guitar

mp *mp*

5 *molto stringendo....* *go ahead and slow down . . .*

Fl.

Gtr.

mp *mf* *mf*

10 *A Tempo* ♩=104-108

Fl.

Gtr.

mp *mf* *mf* (*binging on moderation*)

14 *go ahead and slow down . . .*

Fl.

Gtr.

f *p* *f*

Detailed description: This is a musical score for Flute and Guitar. It is divided into four systems. The first system (measures 1-4) features a Flute part with a melody in 3/4, 4/4, and 3/4 time signatures, and a Guitar part with chords and a bass line. The second system (measures 5-9) shows the Flute playing a more active melody with accents, and the Guitar providing harmonic support. The third system (measures 10-13) is marked 'A Tempo' and shows both instruments playing more complex rhythmic patterns. The fourth system (measures 14-17) features a Flute part with a long, expressive line and a Guitar part with a driving bass line. Dynamics range from mezzo-piano (mp) to fortissimo (f).

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2
17 *A Tempo* ♩ = 104-108

Fl. *mp* (cautiously optimistic)

Gtr. *mp* (cautiously optimistic)

21 *mf* *stringendo*

Fl. *mf*

Gtr. *mf*

24 *relax tempo*

Fl. *f*

Gtr. *f* *mf*

27 *A Tempo* ♩ = 104-108

Fl. *mp* *mp* *mf*

Gtr. *mp* *mp* *mf*

31 *f* *mf* *f* *etc.*

Fl. *f* *mf* *f*

Gtr. *f* *mf*